

**CBCS-2011-2012 ONWARDS:
UG ARTS PROGRAMME PATTERN:**

Sl. No.	Sem	Paper	Hrs/week	Credit	Exam hrs.	Marks		
						Internal	External	Total
1	I	Part-I	6	3	3	25	75	100
2	I	Part-II	6	3	3	25	75	100
3	I	Major Paper –I	5	4	3	25	75	100
4	I	Major Paper –II	5	4	3	25	75	100
5	I	Allied Paper –I	4	5	3	25	75	100
6	I	Environmental Science	2	2	3	25	75	100
	I	Soft Skill –I*	2					
7	II	Part-I	6	3	3	25	75	100
8	II	Part-II	6	3	3	25	75	100
9	II	Major Paper –III	5	4	3	25	75	100
10	II	Allied Paper –II	4	5	3	25	75	100
11	II	Elective Paper –I	5	5	3	25	75	100
12	II	Value Education	2	2	3	25	75	100
13	II	Soft Skill –I*	2	4	3	25	75	100
14	II	Part-I	6	3	3	25	75	100
15	III	Part-II	6	3	3	25	75	100
16	III	Major Paper –IV	5	4	3	25	75	100
17	III	Major Paper –V	5	4	3	25	75	100
18	III	Allied Paper –III	4	5	3	25	75	100
19	III	Non-Major Elective -I	2	3	3	25	75	100
	III	Soft Skill –II*	2	3	3	25	75	100
20	IV	Part-I	6	4	3	25	75	100
21	IV	Part-II	6	4	3	25	75	100
22	IV	Major Paper –VI	5	5	3	25	75	100

23	IV	Major Paper –VII	5	3	2	25	75	100
24	IV	Allied Paper –IV	4	4	3	25	75	100
25	IV	Non-Major Elective -I	2	4	3	25	75	100
26	IV	Soft Skill –II*	2	4	3	25	75	100
27	V	Major Paper –VIII	6	4	3	25		
28	V	Major Paper –IX	6	4	3	25		
29	V	Major Paper –X	5	4	3	25		
30	V	Elective Paper –II	5	5	3	25	75	100
31	V	Non-Major Elective –II	4	2	3	25	75	100
32	V	Soft Skill - III	4	4	3	25	75	100
33	VI	Major Paper –XI	6	4	3	25	75	100
34	VI	Major Paper –XII	6	5	3	25	75	100
35	VI	Major Paper –XIII	6	5	3	25	75	100
36	VI	Major Paper –XIV	6	5	3	25	75	100
37	VI	Elective Paper-III	5	5	3	25	75	100
38	VI	Gender studies	1	4	3	25	75	100
		Extension Activities		1	3	25	75	100
					1			
				180	140			3700

**Under Graduate
(B.A.ENGLISH LITERATURE)**

FIRST SEMESTER

1. LCI ----- Tamil – I
2. ELCI ----- English – I
3. CCM1 – Poetry –I
4. CCM2 – Prose –I
5. CCA1 – Social History of England
6. NMC1 – Environmental Studies
7. Soft Skill – I

SECOND SEMESTER

8. TLC2 – Tamil – II
9. ELC2 – English – II
10. CCM3 – Poetry –II
11. CCA2 – History of Eng. Lit., - I
12. CCE1 – Journalism
13. VE – Value Education
14. Soft Skill – I

THIRD SEMSETER

15. TLC3 – Tamil III
 16. ELC3 –English III
 17. CCM4 – Prose II
 18. CCM5 – Grammar and Usage
 19. CCA3 – History of English Literature – II
 20. Soft Skill –
- NMC1 – Non-Major Elective I :

FOURTH SEMESTER

21. TLC 4 – Tamil IV
22. ELC 4 – English IV
23. CCM6 Drama – I
24. CCM7 – Fiction –I
25. CCA4 – Literary Forms
26. NMEC1 – Non Major Elective – I Arithmetic Aptitude, Numerical Ability
27. Soft Skill – II

FIFTH SEMESTER

28. CCM8 – Drama – II
29. CCM9 – Shakespeare
30. CCM10 – Fiction II
31. CCE2 – Language and Linguistics
32. NMEC2 – Non-Major Elective Communication Skills and Personality Development
33. Soft Skills – III

SIXTH SEMESTER

34. CCM11 – Indian Writing in English
35. CCM12 Shakespeare
36. CCM13 – American Literature
37. CCM14 – Commonwealth Literature
38. CCE 3 – English Language Teaching.

DEPARTMENT OF ENGLISH
U.G. SYLLABUS
PART – II ENGLISH
FIRST SEMESTER

1. Prose for Communication (An Anthology of Prose) Ed. by Dr.A.Shanmugakani, Manimekala Publishing House, Madurai (Lessons 1to5)
 1. Arguing – Robert Lynd
 2. A Glory Has Departed – Jawaharlal Nehru
 3. The Duty of Society to the Artist – E.M.Forster
 4. Tree Speaks – C.Rajagopalachari
 5. The Scientific Point of View – Dr.Haldane
2. Eight Short stories – Ed. by Dr.K.Gunasekaran, Pawai Publications – stories from 1 to 4.
 1. My Lord the Baby – Tagore
 2. Engine Trouble – R.K.Narayan
 3. The Story of an Anna – Mulk Raj Anand
 4. Sapprows - Abbas

GRAMMAR :

1. Sentence Pattern
2. Articles
3. Preposition
4. Synonyms / Antonyms
5. Punctuation
6. Prefix-Suffix
3. Letter Writing

BOOK FOR REFERENCE:

English for Competitive Examinations – Dr. V.Ayothi and Dr.R.Vedavalli

Question Pattern

Section A (10x2=20)

Q. 1-5: From Prose and Short stories

Q.6-10: Article, Punctuation, Prefix, suffix, Synonym/ Antonym

Section B (5x5=25)

Q.11 – a) Sentence Pattern b) Preposition

Q.12 – 15: From Prose and Short stories

Section C (3x10=30)

Q.16: Letter Writing (compulsory)

Q.17 – 20: From Prose and Short stories

**PART – II ENGLISH
SECOND SEMESTER**

1. Prose for Communication (An Anthology of Prose) ed. By Dr.A.Shanmugakani, Manimekala Publishing House, Madurai (Lessons 6 to10)

Lesson No	Title	Author
6	The Gift of the Magi	O.Henry
7.	Cinema	Rose Macaulay
8	Discipline is a Great Teacher	John Holt
9	My Visions for India	APJ Abdul Kalam
10	Computeracy	Peter Laurie

2. Eight Short stories – Ed. By Dr.K.Gunasekaran, Pawai Publications – Stories from 5 to 8.

Story No	Title	Author
5	Names are not Labels	Babani Bhattacharya
6	The Trunk of Ganesha	Jayanta Mahapatra
7	Leafless	Madhusudan Prasad
8	The Feminist	Roman Basu

GRAMMAR

1. Tenses
2. Voice
3. Question Tags
4. Gerund/Infinitive
5. Relative Pronouns
6. Comprehension
7. Precis Writing

BOOK FOR REFERENCE:

English for Competitive Examinations – Dr. V.Ayothi and Dr.R.Vedavalli

Question Pattern

Section A (10x2=20)

Q. 1-5: From Prose and Short stories

Q. 6-10: Tenses, Voice, Question Tag, Gerund/Infinitive, Relative Pronoun

Section B(5x5=25)

Q.11 – a) Precis writing b) Comprehension

Q.12 – 15: From Prose and Short stories

Section C (3x10=30)

Q.16 : Comprehension(5 short answer questions)(compulsory)

Q.17 – 20 : From Prose and Short stories

**PART – II ENGLISH
THIRD SEMESTER**

1.Vintage Wine (Collection of Poems) Ed. By Board of Editors, NCBH

The Solitary Reaper, Incident of the French Camp, Sonnet XVIII, O Captain My Captain, I Vow to Thee My Country, Coromandal Fishers

2.Untouchable – Mulk Raj Anand

GRAMMAR

1. Direct and Indirect Speech
2. Degrees of Comparison
3. Simple, Compound and complex sentences
4. Conjunction
5. Developing Hints
6. Paragraph Writing

BOOK FOR REFERENCE:

English for Competitive Examinations – Dr. V.Ayothi and Dr.R.Vedavalli

Question Pattern

Section A (10x2=20)

Q. 1-5: From Vintage Wine & Untouchable

Q. 6-10: Conjunction, Direct and Indirect Speech, Degrees of Comparison, Simple, Compound & Complex Sentences, One word substitution

Section B (5x5=25)

Q.11 – a) One word substitution b) Paragraph

Q.12 – 15: Vintage Wine & Untouchable

Section C (3x10=30)

Q.16 : Developing Hints (compulsory)

Q.17 – 20: Vintage Wine & Untouchable

**PART – II ENGLISH
FOURTH SEMESTER**

A Prism of Plays – Ed. Prof. K.G.Seshadri (SELECTION OF FIVE PLAYS)

1. A Meeting in a forest – G.B.Shaw
2. Refund – Fritz Karithy
3. The Discovery – Herman Ould
4. The Hour of Truth – Percival Wilde
5. The Count's Revenge – J.H. Walsh

GRAMMAR

1. Error Identification
2. Error Correction
3. One word substitution
4. Idioms
5. Homophones / Homonyms
6. Dialogue writing
7. Rearranging jumbled sentences
8. Note Making
9. General Essay

BOOK FOR REFERENCE:

English for Competitive Examinations – Dr. V.Ayothi and Dr.R.Vedavalli

Question Pattern

Section A (10x2=20)

Q. 1-5: From Prism of Plays & Oliver Twist

Q.6-10: Homophone, Homonym, Idiom, Error Identification, Error Correction.

Section B (5x5=25)

Q.11 –a) Rearranging jumbled sentences b) Dialogue writing / Note making

Q.12– 15: From Prism of Plays & Oliver Twist

Section C (3x10=30)

Q.16 :General Essay (compulsory)

Q.17 – 20 :From Prism of Plays & Oliver Twist

FIRST SEMESTER

POETRY – I (MAJOR – I)

UNIT – I

- Shakespeare : Sonnet – 54
Donne : Death be not Proud

UNIT – II

- Herbert : Pulley
Marvell : To His Coy Mistress

UNIT – III

- Gray : Elegy Written in a country churchyard

UNIT – IV

- Milton : Lycidas

UNIT – V

- Dryden : The character of Achitophel (from Absalom and Achitophel)
Pope : Essay on Man (Extract from Silver Cascade Ed.K.Chellapan)

PROSE – I (MAJOR – II)

UNIT – I BACON’S ESSAYS

Of Revenge
Of Friendship
Of Studies

UNIT – II

Addison and Steele : (From Coverley Papers)
Of the Club
Sir. Roger at the Church

UNIT – III

Goldsmith : (from A Citizen of the World)
Character of Man in Black
Beau Tibbs

UNIT – IV

Lamb : Dream Children
A Dissertation Upon Roast Pig

UNIT – V

Hazlitt : My First Acquaintance with Poets

SOCIAL HISTORY OF ENGLAND (ALLIED – I)

UNIT – I

The Renaissance --- The Reformation

UNIT – II

Puritanism – Civil war – Restoration – The Age of Queen Anne

UNIT-III

The Agrarian Revolution – The Industrial Revolution --- The French Revolution and its effects.

UNIT – IV

Humanitarian Movements – the Victorian Age – World Wars and Social Security

UNIT – V

The British Colonies – emergence of Commonwealth – Britain's role in the Gulf war and its impact on the Global Community – English Lit., of 20th Century – Virginia Woolf, Shaw, Joyce, D.H.Lawrence

PRESCRIBED TEXTS:

A.G.Xavier : An Introduction to the Social History of England (Units I to IV)

A.Shanmugakani : An Introduction to the Social History of England (Unit V)

II SEMESTER

POETRY – II (MAJOR – II)

UNIT – I

William Wordsworth : The Immortality Ode

UNIT -II

P.B.Shelley : Ode to the West Wind

John Keats : Ode to a Nightingale

UNIT –III

Tennyson : Brook

Robert Browning : My Last Duchess

UNIT – IV

Matthew Arnold : Dover Beach

W.B.Yeats : The Second Coming

UNIT – V

Wilfred Owen : The Strange Meeting

W.H.Auden : The Unknown Citizen

HISTORY OF ENGLISH LITERATURE – I (ALLIED – II)

UNIT – I

Chapters II and III : The Age of Chaucer

UNIT – II

Chapters IV and V : The Development of Drama

UNIT – III

Chapters IV, and VIII : The Age of Shakespeare

UNIT – IV

Chapters IX and X : The Age of Milton

UNIT – V

Chapters XI and XII : The Age of Dryden

PRESCRIBED TEXT:

History of English Literature by W.Hudson

JOURNALISM (ELECTIVE PAPER – I)

UNIT – I

Definition – role of journalism – ethics – Press council

UNIT – II

New – Definition – News values – Sources

UNIT – III

Reporting – Qualities of a good reporter – Beats – investigative reporting
Freelancing

UNIT – IV

Editing – role of different editors

UNIT – V

Language of journalism – writing headlines, leads, opinion pieces, news stories, reviews

BOOKS FOR REFERENCE:

- | | | |
|--------------------------|---|-----------------------------------|
| Rengaswami Parthasarathy | – | Basic Journalism |
| M.V.Kamath | – | Professional Journalism |
| B.N. Ahuja | – | Theory and Practice of Journalism |

SOFT SKILLS (FOR STUDENTS OF B.A. ENGLISH LITERATURE)

1. COMMUNICATION SKILLS-PAPER I

Unit I

i) Process of communication ii) Levels of communication : Extra personal – Intrapersonal – Interpersonal – Organisational – Mass iii) Flow of communication : Downward – Upward – Lateral – Diagonal iv) Barriers to communication v) Importance of Communication

Unit II

i) Non-verbal Communication: Body Language – Personal appearance – Features – Facial Expression – Eye contact – Space Distancing

Unit III

Oral Communication : Face to face conversation – Telephonic conversation – Interview – Instruction – Dictation

Unit IV

Oral Presentation: Presentation steps – Structure of the content – Audience awareness – Modes of delivery – Vocal aspects – Time Management

Unit V

Active Listening : Importance of Listening – Listening situations – Barriers to Listening – Developing Listening Skills.

PRESCRIBED TEXT

Developing Communication Skills – Krishna Mohan & Meera Banerji

THIRD SEMESTER

PROSE –II (MAJOR IV)

UNIT – I

E.M.Forster : 1) Notes on the English Character
2) My Wood

UNIT – II

Stephen Leacock : 1)The Conjuror's Revenge
2) My financial Career

UNIT – III

R.L.Stevenson : Will of the Mill
X-mas Sermon

UNIT – IV

C.E.M.Joad : How science has changed our lives

UNIT – V

A.G.GRADINER : On letter Writing

Robert Lynd : Sweets

GRAMMAR AND USAGE (MAJOR V)

UNIT – I

Chapters I to IV

UNIT – II

Chapters VI to IX

UNIT – III

Chapters X, XVII to XIX

UNIT – IV

Chapters XX, XXIII, XXIV, XXVII

UNIT – V

Chapters XXX to XXXII, XXXVIII

PRESCRIBED TEXTS:

A Practical English Grammar (IVth edition, OUP) - Thomson and Martinet

Reference : Modern English Grammar – N.Krishnaswami

HISTORY OF ENGLISH LITERATURE – II (ALLIED – III)

UNIT – I

Chapters XII and XIV : The Age of Pope

UNIT – II

Chapters XV, XVI and XVII : The Age of Johnson

UNIT – III

Chapters XVIII to XXI : The Age of Wordsworth

UNIT – IV

Chapters XXII to XXIV : The Age of Tennyson

UNIT – V

Chapters XXV to XXVII : The Age of Hardy and The
Present Age

PRESCRIBED TEXT:

W.H. Hudson : History of English Lit.,

EFFECTIVE SKILLS FOR SPOKEN COMMUNICATION

Unit – I

Grammar- Tenses-voices-concord –infinitives-gerunds and participles- words often confused and misused-idioms and phrases-clauses –types of sentences

Unit – II

Conversation in select contexts – introduction, permission, request, offer, greetings, sympathy, apology, suggestion, persuasion, telephonic conversation, complaint, warning, gratitude

Unit – III

Public speaking : welcome speech – introducing guests –vote of thanks—speech on current topics like use of cell phones, beauty contests, pollution etc.,

Unit – IV

Personality Development Soft skills –international body language—goalsetting—positive attitude—emotional intelligence— leadership qualities— problem solving—human values

Unit – V

Communication for career : preparing a CV— groupdiscussion,interviews, standard, panel , walk-in, group , stress , mock interviews (Practice)

Reference:

1. Dr.T.M.Farhathullah : A Hand Book of GRE
2. Dr.T.M.Farhathullah : Communication skills for under graduates

DRAMA – I (MAJOR VI)

UNIT – I

Marlow : Doctor Faustus

UNIT – II

Webster : Duchess of Malfi

UNIT – III

Congreve : The Way of the World

UNIT – IV

Sheridan : The School for Scandal

UNIT – V

Goldsmith : She Stoops to Conquer

FICTION – I (MAJOR VII)

UNIT – I

Goldsmith : The Vicar of Wakefield

UNIT – II

Walter Scott : Kenilworth

UNIT – III

Jane Austen : Emma

UNIT – IV

Emily Bronte : Wuthering heights

UNIT – V

O.Henry : The Last Leaf

Saki : Mrs.Packletide's Tiger

Somerset Maugham : Mabel

LITERARY FORMS (ALLIED IV)

UNIT – I

Poetry: Definition – Subjective and objective poetry – the Ode – the elegy
the sonnet – the Epic

UNIT – II

Prose: The Essay, Biography, Auto-Biography

UNIT – III

Fiction: Elements of fiction, novel-historical novel-short story - detective
fiction

UNIT – IV

Drama : Elements of drama, tragedy, comedy – One Act play

UNIT – V

Genera: Critical terms – 10 terms (allegory, allusion, ambiguity, irony,
metaphor, cliché, euphemism, paradox, personification, simile); alliteration,
bildungsroman, denouement, soliloquy, ellipsis, enjambment, epithet,
genre, metonymy, synecdoche

Answering Comprehension questions on a given poem.

Books for reference:

B.Prasad : A Background to the study of English Lit.,
M.H.Abrams : A Glossary of Literary Terms.

2. COMMUNICATION SKILLS-PAPER II

Unit I

Meetings: Purpose – Procedure – Chairmanship – Participation- Physical arrangements

Unit II

Seminars and conferences: Types of Discussion groups – Conducting Seminars – Organising conferences

Unit III

Group Discussion: Group Dynamics – Purposes – Organisation

Unit IV

Audio and visual Aids: Basic Principles and guidelines – Types of Audio visual aids and their use.

Unit V

Reading: Intensive reading – Reading the content – skimming the text – understanding the gist – scanning – Helping hints for reading comprehension

PRESCRIBED TEXT

Developing Communication Skills – Krishna Mohan & Meera Banerji

DRAMA - II

UNIT – I

G.B.Shaw – Arms and the Man

UNIT – II

Galsworthy -- Justice

UNIT – III

John Osborne – Look Back in Anger

UNIT – IV

Harold Pinter -- Caretaker

UNIT – V

(two One Act Plays)

W.W.Jacobs – The Monkey's Paw

Chekov – The Bear

CLASSICS IN TRANSLATION (MAJOR IX)

UNIT – I

The following chapters from G.U.Pope's translation of Tirukkural:

- Chapter 8 – The possession of love
- Chapter 31 – Not being Angry
- Chapter 95 – Medicine

UNIT – II

Brecht – Mother Courage and Her Children

UNIT – III

Ibsen – Doll's House

UNIT – IV

Kalidasa – Shakuntala

UNIT – V

T.S.Pillai – Chemmeen

FICTION – II (MAJOR X)

UNIT – I

Dickens : David Copperfield

UNIT – II

Hardy : Tess of D'urbervilles

UNIT – III

Thackeray : Vanity Fair

UNIT – IV

Golding : Lord of the Flies

UNIT – V

Somerset Maugham : Razor's Edge

LANGUAGE AND LINGUISTICS (ELECTIVE PAPER – II)

UNIT – I The Pronunciation of English:

- a) organs of speech
- b) the consonants
- c) vowels of English

Unit – II i) stress and Intonation ii) phonemic transcription

UNIT – III

History of English Language: The Growth of Vocabulary --
Change of Meaning

UNIT – IV

The Origin of Language

Morphology – morpheme – free and bound – lexical and functional –
derivational and inflectional morphemes.

Grammar – Traditional Grammar – Traditional analysis – The
descriptive approach.

Syntax – deep and surface structure – structural ambiguity –
Recursion – Phrase structure rules – lexical rules – movement rules.

Unit V

Semantics – meaning – semantic features – semantic roles – lexical
relations – collocation

Pragmatics – context – reference – speech acts – politeness

Language and regional variation

The Standard of Language – Accent and dialect – dialectology –

Bilingualism and diglossia – Language planning – pidgins and creole

BOOKS FOR REFERENCE:

1. A Text Book of English Phonetics – T. Balasubramanian
2. An Outline History of English Language – F.T. Wood
3. Language and Linguistics – J.F. Wall work
4. The Study of Language - George Yule

3. COMMUNICATIVE SKILLS – PAPER III

Unit I : Precis writing

Forms of condensation – skills required – guidelines – practical hints

Unit II : Business Correspondence

Purpose – Structure – Layout and form – Qualities – Job Application Letter

Unit III : Memorandum Writing

Contents – Types – Structure

Unit IV : Notice Agenda & Minutes

Unit V : Graphic Aids : Uses – Types (Tables & Figures)

PRESCRIBED TEXT

Developing Communication Skills – Krishna Mohan & Meera Banerji

The Question Pattern To Be Followed For Part-II And Part III

Section A-10X2=Marks (Compulsory-no choice)

Section B-5X5=25 Marks (Either of Type)

Section C- 3X10=30 Marks (3 Out of 5 Questions)

INDIAN WRITING IN ENGLISH (MAJOR XI)

UNIT – I

The following poems from THE GOLDEN TREASURY OF INDO ANGLIAN POETRY Ed.By V.K.Gokak.

Aurobindo	:	The Tiger and the Deer
Sarojini Naidu	:	Queen's Rival
Toru Dutt	:	Lotus
Tagore	:	(Selections from Gitanjali songs 1-5)

UNIT – II

V.K.Gokak	:	The Song of India
Ezekiel	:	Night of the Scorpion
A.K.Ramanujan	:	River
Kamala Das	:	Introduction

UNIT – III

Vivekandanda	:	The Parliament of Religions
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UNIT – IV

Sashidesh Pande	:	The Dark Holds No Terrors
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UNIT – V

Girish Karnad	:	The Dreams of Tipu Sultan
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SHAKESPEARE (MAJOR XII)

UNIT – I

The Merchant of Venice

UNIT – II

King Lear

UNIT – III

Antony and Cleopatra

UNIT – IV

As You Like It

UNIT – V

The Tempest

AMERICAN LITERATURE – MAJOR XIII

UNIT – I POETRY

Whitman	:	O Captain! My Captain!
Dickinson	:	Because I could not stop for Death
Frost	:	Home Burial

UNIT – II Drama

Lorraine Hansberry	:	Raisin in the Sun
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UNIT – III Prose

Abraham Lincoln:	Gettysburg Speech
Robert Frost :	The Figure a Poem makes

UNIT – IV

Melville	:	Moby Dick
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UNIT – V

Hemingway	:	The Old Man and the Sea
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COMMONWEALTH LITERATURE (MAJOR XIV)

UNIT-I POETRY:

A.D.Hope : Australia
Michael de Anang : Africa Speaks

UNIT-II

Atwood : Journey to the Interior
Walcott : Ruins of a great house

UNIT-II DRAMA

George Ryga : The Ecstasy of Rita Joe

UNIT-IV PROSE

Leacock : My Remarkable Uncle
D.J.Enright : In a free state

Unit-V FICTION

Achebe : No Longer at Ease

ENGLISH LANGUAGE TEACHING (ELECTIVE PAPER-III)

UNIT-I

The place of English in India – History of ELT in India

UNIT-II APPROACHES AND METHODS:

Approaches : Structural, Situational, Communicative Methods: Direct, Lecture, Grammar, Translation and bilingual methods.

UNIT-III

Class room strategies---notes of lessons - exercise design - use of Aids methods for large Classes

UNIT – IV:

Teaching of spoken English, vocabulary, reading and writing

UNIT-V

Teaching of Prose, Poetry and Grammar

BOOK FOR REFERENCE:

1. Teaching English as a second language – F.G.French
2. Teaching English as a second language - Bright and Mc Gregor
3. Teaching English as a second language - Paul Varghese
4. Methods at the college level - Ghosh
5. The English Teacher's Handbook - T.C.Baruah